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	he first application submitted by this author as copyright claimant.		
	changed version of the world as shown by space 6 on this application. er is "Yea," give: Previous Ragistration Number ▼ Year of	f Registration ♥	
	VE WORK OR COMPILATION Complete both space 6s and 6b for a constraint lidentify any precedefing work or works that this work is based on or		a C
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Material Add	led to This Work Give a brief, general statement of the material that has been	added to this work and in which copyright is claimed. 🔻	- b
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CERTIFICA	Check only one Cowner of a	right claimant exclusive right(s) l'agent of Eight Mile Style, LLC	8
_	of the work identified in this application and that the statements man	Name of eather or other copyright delinent, or owner of eachable de by me in this application are correct to the best of my know	
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*ST U.S.C. § 508(e). Any person who incomingly makes a false representation of a material fact in the application for copyright against after provided for by section 40%, or in any written statement flied in repeatable and the first first fact many first fact in the application, and be first for the provided for the provided fact more than \$2.300.

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

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• NAME(5) AND ADDRESS(BS) OF COPYRIGHT CLAIMANT(5): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC 1525 East Nine Mile, Ferndale, MI 48220

Approximation					
d	NAME OF AUTHOR ▼ Steve King		DATES OF BIRT Year Born♥	TH AND DEATH Year Died♥	
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a work made for hire"?	Marrier of Country	THE WORK		
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Get Rich or Die Tryin'

50 Cent

1. Intro (0:06) 2. What Up Gangsta (2:59)

3. Patiently Waiting (4:48)

4. Many Men (Wish De... (4:16) 11. P.I.M.P. (4:09)

6. High All the Time (4:29)

7. Heat (4:14)

8, If I Can't (3:16)

9. Blood Hound (4:00)

10, Back Down (4:03)

12. Like My Style (3:13)

13. Poor Lil Rich (3:19)

14. 21 Questions (3:44)

15. Don't Push Me (4:08)

16. Gotta Make It to He... (4:00)

17. Wanksta (Soundtrac... (3:39)

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18. U Not Like Me (4:15)

19. Life's on the Line (3:38)



iTunes Store 18 songs, 1.1 hours, zero KB

Name	Time	Album	Artist
intro	0:06	Get Rich or Die Tryin'	50 Cent
What Up Gangsta	2:59	Get Rich or Die Tryin'	50 Cent
Patiently Waiting	4:48	Get Rich or Die Tryin'	50 Cent
Many Men (Wish Death)	4:16	Get Rich or Die Tryin'	50 Cent
High All the Time	4:29	Get Rich or Die Tryin'	50 Cent
Heat	4:1 4	Get Rich or Die Tryin'	50 Cent
If I Can't	3:16	Get Rich or Die Tryin'	50 Cent
Blood Hound	4:00	Get Rich or Die Tryin'	50 Cent
Back Down	4:03	Get Rich or Die Tryin'	50 Cent
P.I.M.P.	4:09	Get Rich or Die Tryin'	50 Cent
Like My Style	3:13	Get Rich or Die Tryin'	50 Cent
Poor Lil Rich	3:19	Get Rich or Die Tryin'	50 Cent
21 Questions	3:44	Get Rich or Die Tryin'	50 Cent
Don't Push Me	4:08	Get Rich or Die Tryin'	50 Cent
Gotta Make It to Heaven	4:00	Get Rich or Die Tryin'	50 Cent
Wanksta (Soundtrack Version)	3:39	Get Rich or Die Tryin'	50 Cent
U Not Like Me	4:15	Get Rich or Die Tryin'	50 Cent
Life's on the Line	3:38	Get Rich or Die Tryin'	50 Cent

This Certificate issued under the seal of the Copyright

identified below. The information on this certificate has been made a part of the Copyright Office records.

Narybeth Peters

Office in accordance with title 17, United States Code, attests that registration has been made for the work

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-204-561



EFFECTIVE DATE OF REGISTRATION

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET. This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

 TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.) "PATIENTLY WAITING"

σf Application

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Eight Mile Style, LLC Martin Affiliated, I I c

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For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE



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identified below. The information on this certificate has been made a part of the Copyright Office records.

Office in accordance with title 17, United States Code, attests that registration has been made for the work

arybeth Geter

Register of Copyrights, United States of America

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TITLE OF THIS WORK V

"MANY MEN"

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NAME OF AUTHOR ♥

Darrell Branch

Was this contribution to the work a work made for him "?

□ Yes

AUTHOR'S NATIONALITY OR DOMICILE

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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

of those questions is

NOTE

Under the law the author of a work made for hire" is generally the employer not the employee (see metruc tions) For any work that was made for hire check Yes in the space provided, give the employer

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NAME OF AUTHOR **V** Curus Jackson

Was the contribution to the work a work made for hire"? Π Yes

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AUTHOR'S NATIONALITY OR DOMICILE

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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous⁵

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COPYRIGHT CLAIMANT(5) Name and address must be given even if the claimage is the same a the author given in space 2 🔻

Eight Mile Style, LLC Martin Affiliated LLC

1525 East Nine Mile Road Ferndale, MI 48220

TRANSFER It the damment(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. Y By Agreement

APPLICATION RECEIVED DEC 18 2003 ONE DEPOSIT RECEIVED DEC 18.2003 TWO DEPOSITS RECEIVED

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- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only
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Page 3 of 3 pages

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

brubeth Geters

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-204-559



EFFECTIVE WATE OF REGISTRATION

18

Register of Copyrights, United States of America

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- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only
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- Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
 "HIGH ALL THE TIME"

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Cont

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, I Lc

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For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE





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arybeth Teters

Register of Copyrights, United States of America

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- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only Indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form
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- Space A of this sheet is intended to identify the basic application Space 8 is a continuation of Space 2 on the basic application. Space 8 is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



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DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

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Eight Mile Style, LLC Martin Affiliated, LI c

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- 1. Average Man (4:16)
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- 6. The Setup (3:13)
- 7. Bad Bitch (4:09)
- 8. 5**t Hits the Fan (4:52)
- 9. Follow My Life (3:55)
- 10. We All Die One Day (5:29)
- 11. Spread Yo S**t (4:03)
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Certificate of Registrati



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
PA 1-245-073

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^{*17} U.S.C. § 505(e) Any purson who knowingly rankes a false representation of a metastal fact in the application for copyright registration provided for by section 409, or in any written estimated in accuracy with the application, shall be fixed and sense than \$2,500.

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
 indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- if you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
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Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA. TX. or VA.



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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

identification of

"AVERAGE MAN"

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given
in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC

Martin Affiliated, LLC

Application		-		
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Case 2:07-cv-13164-ADT-DAS Document 1-3 Filed 07/30/2007 Page 22 of 50

CONTINUATION OF (Check which):

Space 1 Space 4 Space 6

Continuation of other Space8

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mailed in
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to this
address:

Chystate/ZIP ▼ FERNDALE, MI 48220

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EIGHT MILE STYLE, LLC

- Sign your application

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED TO SERVICE COPYRIGHT OFFICE

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PA 1-245-074

EFFECTIVE DATE OF REGISTRATION

4-26-04

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- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Identification

a"work made for hire"?

Ŭ Yes

🖺 No

 NAME(5) AND ADDRESS(E5) OF COPYRIGHT CLAIMANT(5): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

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Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE

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CONTINUATION OF (Check which): Space 1 Space 4 Space 6

Continuation of other Spaces

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts UNITED STATES

PA 1-245-1



EFFECTIVE DATE OF REGISTRATION

4-26-04

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Document 1-3

Filed 07/30/2007

Page 28 of 50

Case 2:07-cv-13164-ADT-DAS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
 Indicate which basic form you are continuing in the space in the upper right-hand corner.
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PA 1-245-108

PA

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"GOT SOME TEETH"

identification of

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given
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Marybeth Peters

Register of Copyrights, United States of America

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FORM PA	
For a Work of the Performing Arts	
PA 1-245-102	_
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FERNDALE, MI 48220

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Certificate of Registraten



This Certificate issued under the scal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performance UNIT PA 1-245-078



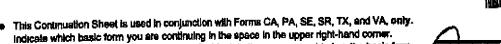
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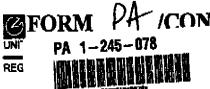
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If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

identification Application

☐ No

"DON'T COME DOWN"

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Martin Affiliated, LLC Eight Mile Style, LLC

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Page 36 of 50

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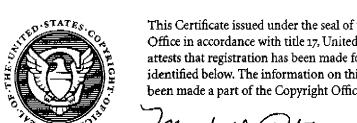
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arta UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-245-077

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^{*17} U.S.C. § 508(a) Any person who browingly makes a base representation of a material fact in the application for capyright neglatination provided for by section 400, or in any written statement filled in connection with the application, shall be dead not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
 Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the
 two together before submitting them.
- Space A of this sheet is intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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Page 3 of pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE. (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

Identification of Application

"SHIT HITS THE FAN"

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Cive the name and address of at least one copyright claimant as given
in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC

Martin Affiliated, LLC

d	NAME OF AUTHOR ▼ Mike Elizondo		DATES OF BIRTH AND DRATH Year Born♥ Year Died♥		
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

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C Space 4

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Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

EIGHT MILE STYLE, LLC

NurobedStreet/Apt ▼

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FERNDALE, MI 48220

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FORM PA



For a Work of the Performing Arts



EFFECTIVE DATE OF REGISTRATION

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Geters

Register of Copyrights, United States of America

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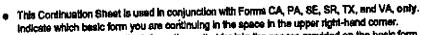
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- Sign the form at line 8.

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"17 U.S.C. § 508(e). Any person who browingly relates a felor representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement find in correction with the application, shall be fixed not more then \$2,500

CONTINUATION SHEET FOR APPLICATION FORMS



If at all possible, try to fit the information celled for into the spaces provided on the basic form

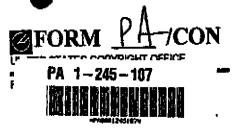
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if you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the

two logether before submitting them.

 Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable

to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: Thus sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

(dentification

"Follow My Life"

■ NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Words & Music

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNIT
REG PA 1-245-075



EFFECTIVE DOTE OF REGISTRATION

4-26-04

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CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
 Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use
 this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or steple) it to the basic form and fold the
 two together before submitting them
- Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of Space 2 on the basic application. Space B is not applicable
 - Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

| Identification of Application

"WE ALL DIE ONE DAY"

NAME(5) AND ADDRESS(E5) OF COPYRIGHT CLAIMANT(5): (Give the name and address of at least one copyright claimant as given
in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC

Martin Affiliated, LLC

NAME OF AUTHOR ▼		DATES OF BIRTI Year Born▼	RTH AND DEATH Year Died♥			
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Was this contribution to the work AITHOR'S NATIONALITY OR DOMICILE		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK				
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Marybeth Teters
Register of Copyrights, United States of America

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